

LIR Fall 2019 Courses 11/4/2019-12/12/2019

Day	Room	Time	Max #	Teacher First	Teacher Last	Class Title
M	Rm 1	9:30-11:30	80	Harry	Nugent-Patten	Music, Noise, or a Little of Both?
M	Rm 2	9:30-11:30	25	Steve	Spurgeon	Between The Lines (Weeks 1-4)
M	CR	12:00-2:00	18	Chris Considine	Karen Harvey	Writing Memories of Your Life
M	Rm 1	12:00-2:00	80	Leonard	Goldstein	Economics, Finance and Current Events from the Point of View of a Conservative
M	Rm 2	12:00-2:00	40	Reesa	Manning	Women's Money Matters: Financial Empowerment for Women
M	CR	2:30-4:30	18	Gary	Frederickson	Introduction to Genealogy
T	CR	9:30-11:30	16	Martin	Frank	Divertirse y Aprender
T	Rm 2	9:30-11:30	40	Jerry	Salomon	Entertainment Classics
T	CR	12:00-1:30	16	Basia	Hoffman	Having Fun in French...A Beginner's Class
T	Rm 1	12:00-2:00	80	Jerry	Blatt	Evidence vs Emotion
T	Rm 2	12:00-2:00	40	Jerry	Salomon	Opera For All
T	Rm 1	2:30-4:50	80	Mario Sewell	Gloria Reynolds	Foreign Films
T	Rm 2	2:30-4:30	40	Hal	Jacobs	Great Literature
W	CR	9:30-11:30	18	Liliane	Bazerghifymat	French Conversations
W	Rm 2	10:00-11:30	40	Angelica	Miller	Advanced Spanish
W	CR	12:00-2:00	18	Donald	Kagan	Economics in the News
W	Rm 1	12:00-2:00	80	Liliane	Bazerghifymat	Ted Talks
W	Rm 2	12:00-2:00	40	Jerry	Blatt	Mr. President (Wks 1-3)
W	CR	2:30-4:30	18	Flora	Wiegers	The Brain Longevity Course
W	Rm 1	2:30-4:30	80	Tom	Jones	Reel History: Americans at War
W	Rm 2	2:30-4:30	40	Morgan	Levine	The Cahuilla Indians (Weeks 1-2)
Th	CR	9:30-11:30	18	Adair Fell	Nancy Dowling	Short Stories
Th	Rm 2	10:00-11:30	40	Marc	Rosen	Be a Better Photographer
Th	Rm 1	12:00-2:00	80	Marc	Rosen	Controversial Issues
Th	Rm 1	2:30-4:50	80	John	Curran	Film Noir